Lanrie Charles

In her drawings, paintings, sculptures and videos, Laurie Charles stages characters, symbols and situations inspired from both real and historic tales while retelling them from a feminist perspective. Her "domestic sculptures" take on the form of curtains and small sculptures in fabric, filled like pillows, whose disposition aims to creating an intimate space. In this space, the artist paints organs, body parts, animals and vegetation as illustrated in anatomical diagrams and exposing their insides.

However, if the artist adopts the rational language of scientific deconstruction with the violence that it can induce, it is precisely to address the abuses that have historically marked this approach. When Laurie Charles evokes the story of Agnodice of Athens for her painting of the same name, she is addressing the story of the monopolisation of a branch of medicine intended for women (gynaecology) by men in ancient Greece. Some recent paintings and drawings based on engravings show women in the Middle Ages providing care, pharmaceutical advice or performing dissections.

Many feminist researchers have proven that traditional medicine has tried to suppress, through the execution of thousands of women, a holistic approach to the body linking medicine, nature and its different cycles, and witchcraft transmitted between women. Through her works, Laurie Charles refers to this history that still remains marginal today.

This fragmentation of the evoked body, which becomes modern furniture or a domestic space, weaves a link between these intimate spaces, which, at times, have been sterilised to the extreme of the surgical and anatomical. The two movements participate in the same rationalisation of things as well as the same violence. In a series of drawings made in 2020, organs bask in minimalist interiors, creating a disconnect. A mural repeats the coloured diagram of a female reproductive organ as if on wallpaper, rendering the image both abstract and decorative. The parallel between domestic architecture and our bodily architecture is tangible: these spaces we inhabit are constantly being sifted through a rationalisation and thus become alienating.

Our body is a space of projection because the capitalist directives of our society split the intimate sphere from the political and social spheres, as if the producing body were not composed of organs and humours, that feed, defecate or suffer. When disease or handicap are chronic – as for the artist, who has an auto-immune disease – the body no longer corresponds to the criteria of productivity. So what place is given to the disabled or sick body in our society? How do we integrate into the public sphere issues that have been relegated to the private sphere? In a world where health crises are multiplying and having a lasting impact on our lives, it is urgent to respond to these questions. Perhaps possibilities are to be found in the knowledge that has until now been relayed to the margins, as the artist suggests, and with which it is becoming essential to reconnect.

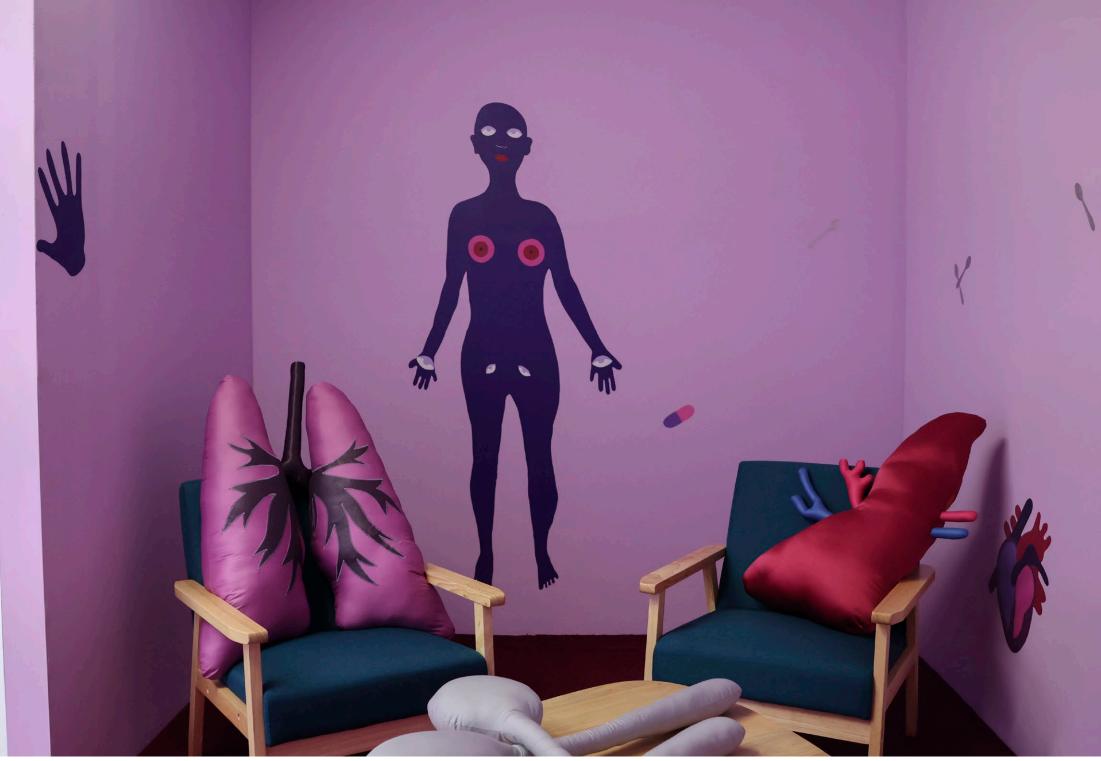
Ana Mendoza Aldana

In the hours between dawn

Group exhibition at Institut d'art contemporain, Villeurbanne/Rhône-Alpes (FR) from 07.02.2025 to 13.04.2025 Curated by Sarah Caillet Wallpaper, installation *Le repos des organes*, series of paintings on wood







Le repos des organes, fabric sculpture, painted patterns, living room furniture, carpet, exhibition view In the hours between down, IAC Villeurbanne, 2025



Illness narratives, series of vinyl paintings on wood, 15 x 21 cm (each element), exhibition view In the hours between down, IAC Villeurbanne, 2025



Illness narratives, series of vinyl paintings on wood, 15 x 21 cm (each element), exhibition view In the hours between down, IAC Villeurbanne, 2025

En-Dehoes

Group exhibition at CRAC Occitanie in Sète (FR) From 10/5/24 to 1/5/25 Curated by Lucie Camous, co-written with No Anger Blue-backed print, series of paintings on wood, framed watercolors









Espace de repos, Blue back print, 736 x 1328 cm, exhibition view En-dehors, CRAC Occitanie, 2024









Illness narratives, 1/6 to 6/6, series of six vinyl paintings on wood, 15 x 21 cm (each element), exhibition view En-dehors, CRAC Occitanie, 2024





Waiting room, series of framed watercolors, 9.9 x 14.7 cm and 15.7 x 22.7 cm, 2021, exhibition view En-dehors, CRAC Occitanie, 2024

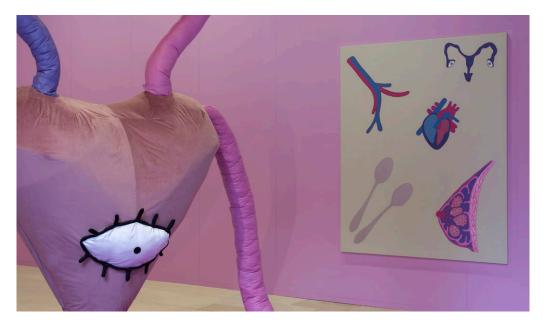


Waiting room, framed watercolor, 9.9 x 14.7 cm, 2021, exhibition view En-dehors, CRAC Occitanie, 2024

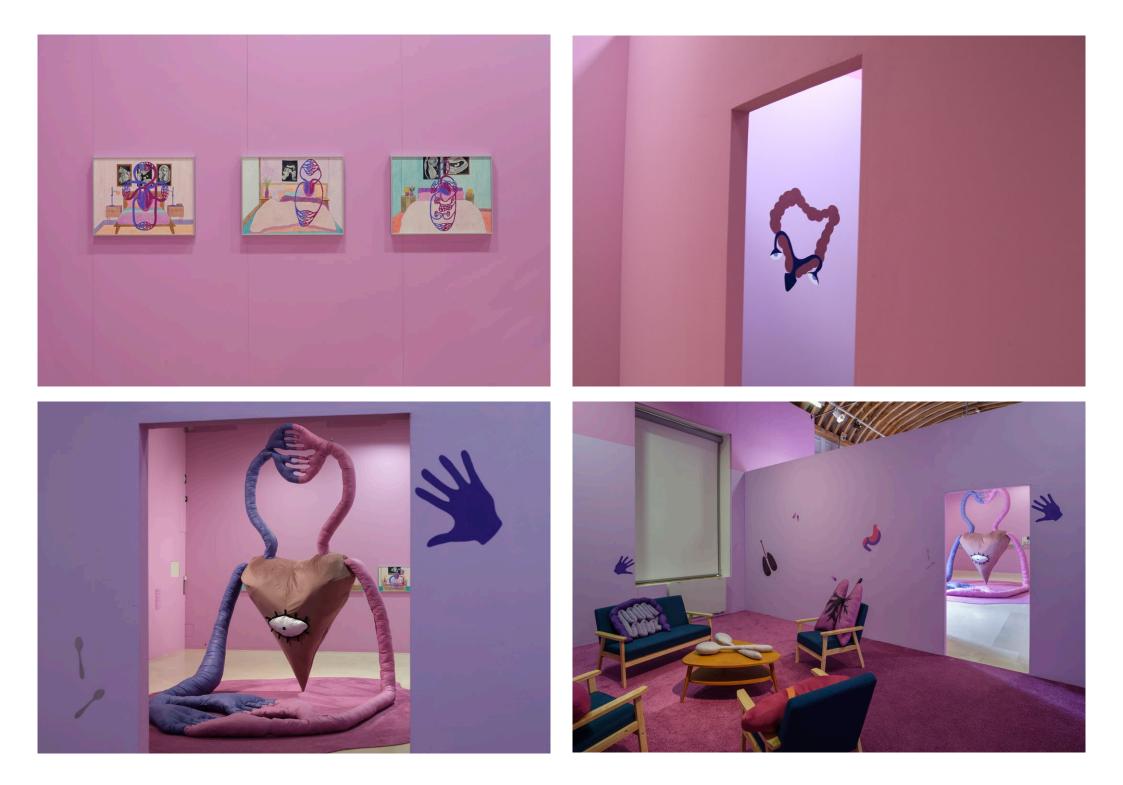
Le vacaeme du coene

Solo exhibition at the Domaine départemental de Chamarande (FR), part of the Frac Île-de-France off-site program, from May 25, 2024 to September 22, 2024, curated by Céline Poulin and Rémi Enguehard Fabric sculptures, acrylic painted patterns, living room furniture, carpet, acrylic paintings sewn on canvas, framed watercolors, poster



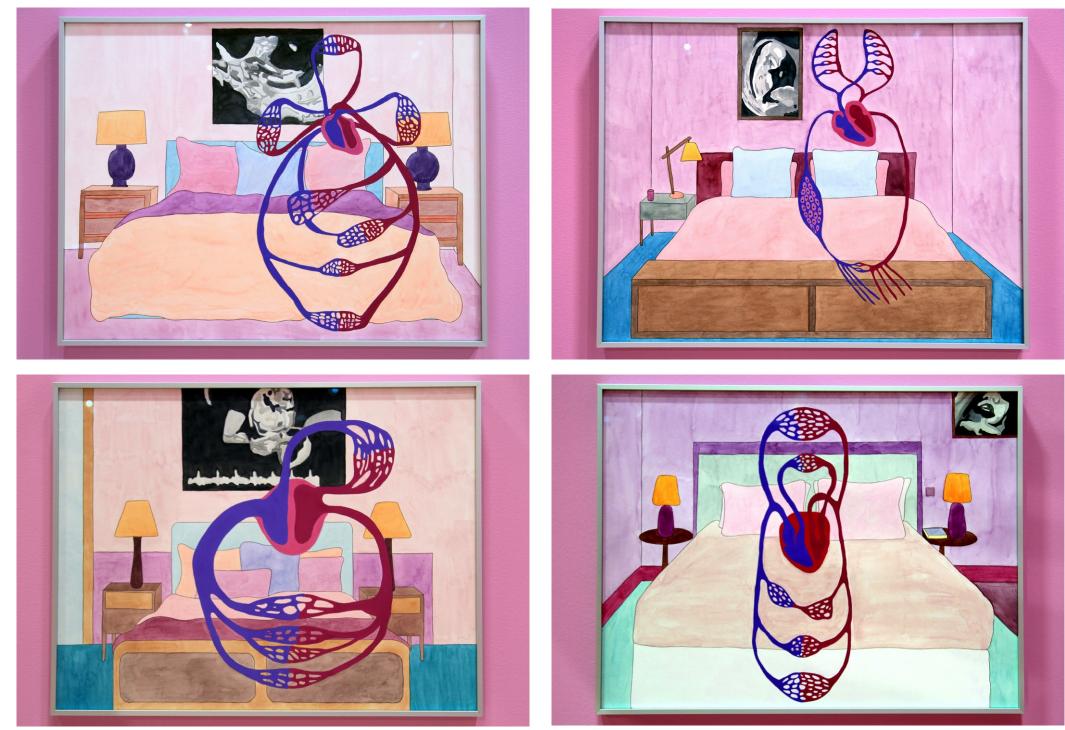








Le repos des organes, fabric sculpture, painted patterns, living room furniture, carpet, exhibition view Le vacarme du cœur, Domaine de Chamarande, 2024



La visite de la chambre, series of 8 framed watercolors, 60 x 55 cm, produced by Domaine départemental de Chamarande, 2024



La visite de la chambre, series of 8 framed watercolors, 60 x 55 cm, produced by Domaine départemental de Chamarande, 2024



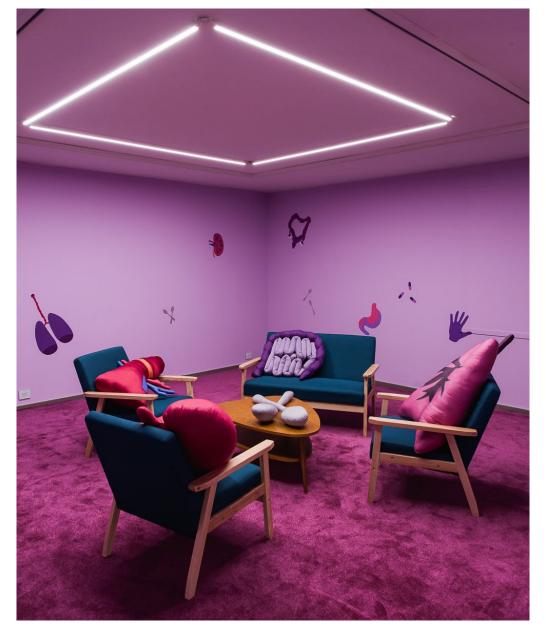
The Caeegivees, Billboards Kortrijk, a project in the public space of Artlead, Be-Part and 019 ghent. curated by Thomas Caron, Kortrijk (BE), 2024

Le repos des organes

Installation as part of the exhibition *Nos corps anarchiques* at Mécènes du Sud, Montpellier (FR) from 12.10.2023 to 06.01.2024 Curated by Georgia René-Worms Fabric sculptures, acrylic painted patterns, living room furniture, carpet









Le repos des organes, fabric sculptures, painted patterns, living room furniture, carpet, exhibition view Nos corps anarchiques, Mécènes du sud, 2023



Le repos des organes, fabric sculpture, painted patterns, living room furniture, carpet, exhibition view Nos corps anarchiques, Mécènes du sud, 2023



Le repos des organes, fabric sculpture, painted patterns, living room furniture, carpet, installation details

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From the waiting room, hand-painted wallpaper, acrylic, exhibition view Nos corps anarchiques, Mécènes du sud, 2023

Le silence des veganes Personal exhibition at BAM Project, Bordeaux (FR) From 05.05.2023 to 24.06.2023 Painting sewn on textile, textile sculptures, printed wallpaper, painting on wood, painting on textile, watercolors





Materia medica, acrylic sewn on canvas, 45 x 50 cm, printed wallpaper, exhibition view Bam Project, 2023



Another History of doctors in the middle ages, acrylic painting on fabric, 120 x 110 cm, exhibition view BAM Project, 2023





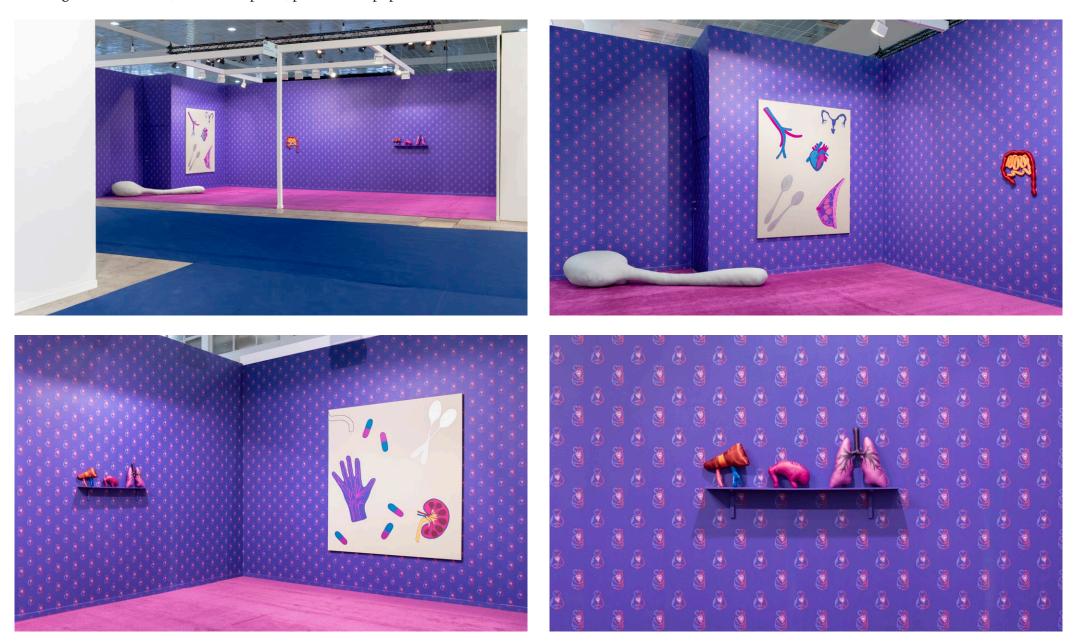




Migraines, acrylic paint on textile, 178 x 114,5 cm, exhibition view Bam Project, 2023 - KANAL Pompidou Foundation collection



The Violet Wallpapee Booth of Fédération Wallonie Bruxelles, Art Brussels (BE) From 20.04.2023 to 23.04.2023 Curated by Zeynep Kubat Painting sewn on textile, textile sculpture, printed wallpaper





The Violet Wallpaper, painting sewn on textile, 160 x 200 cm, booth of FWB Art Brussels, 2023



The Violet Wallpaper, painting sewn on textile, 180 x 200 cm, booth of FWB Art Brussels, 2023















The caregivers, series of watercolors, 25 x 33 cm, 2023





From the Waiting Room, installation : fabric paintings, watercolors, fabric sculptures and painted patterns, exhibition view Salon de Montrouge, 2022



Materia medica, painting sewn on textile, 45 x 50 cm, Salon de Montrouge, Montrouge, 2022 - Domaine départemental de Chamarande collection

The Angee of the Intestine Performance at Salon de Montrouge, Montrouge (FR) With Beth Gordon and Laurie Charles - 01.11.2022 Curated by Guillaume Désanges and Coline Davenne





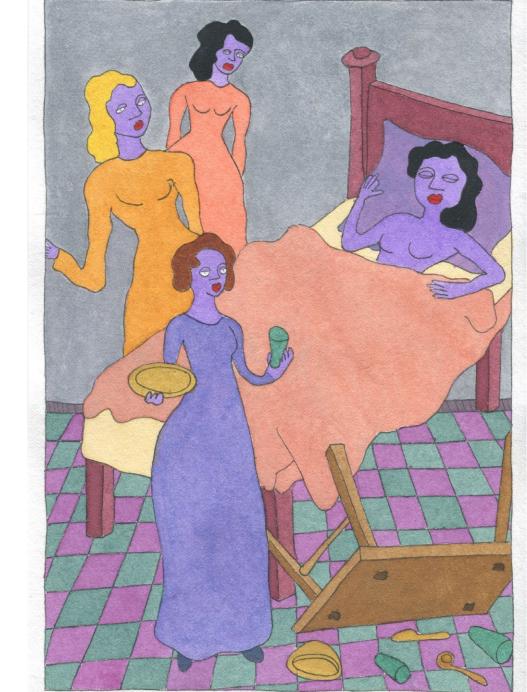




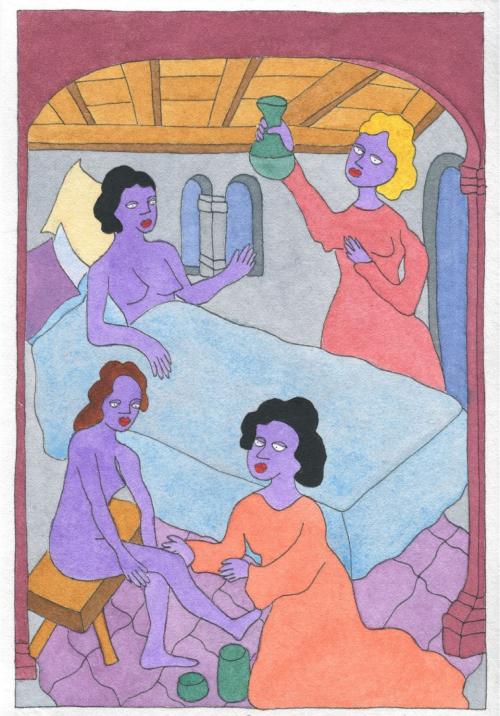


The Anger of the Intestine, performance, acrylic painting on fabric, fabric costume sculptures, Salon de Montrouge, Montrouge, 2022

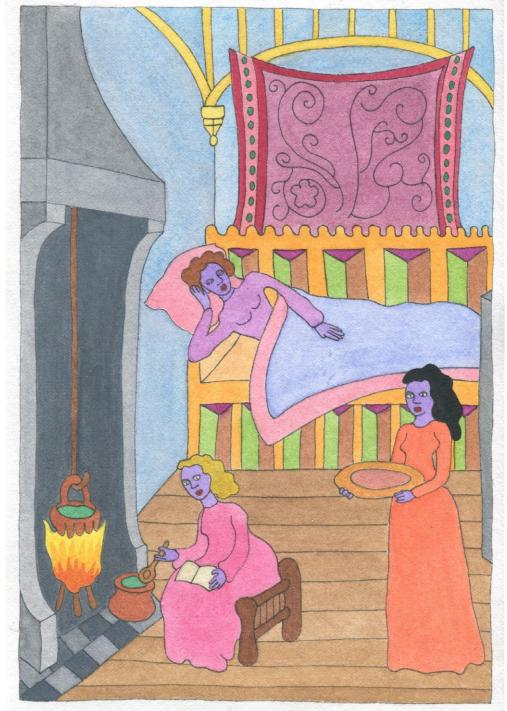


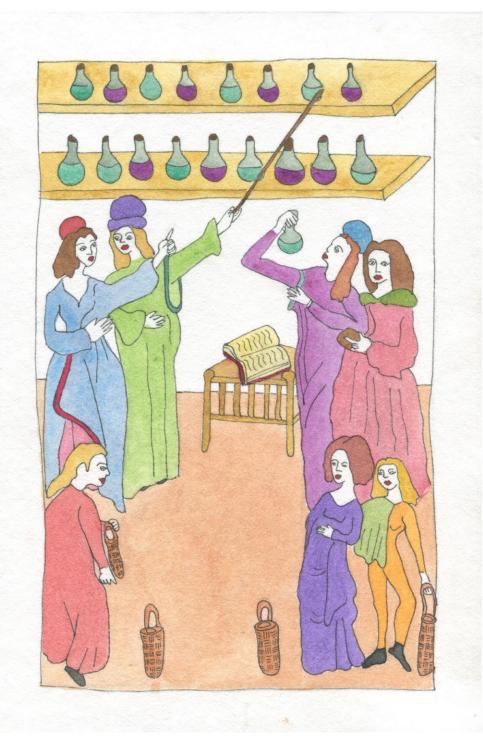


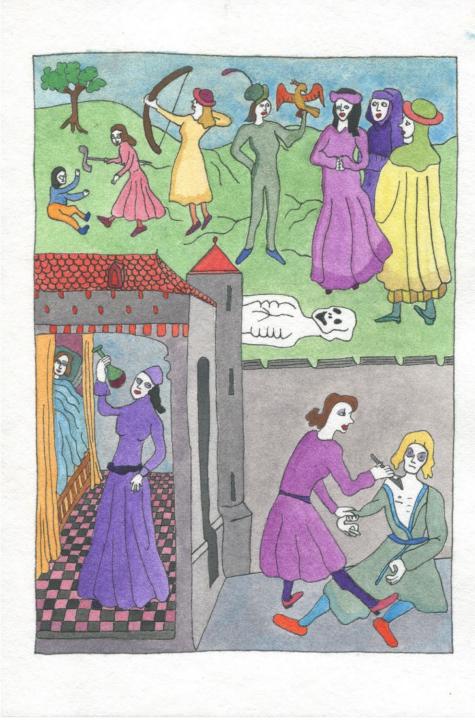
Another History of Women Doctors, series of 8 watercolors, Artlead editions, 2022



Another History of Women Doctors, series of 8 watercolors, Artlead editions, 2022







Another History of doctors in the middle ages, watercolors, exhibition Sugar for the pills, Antwerp, 2022







Anatomical dissection et The Diaemacist, exhibition view (Re-)sentir tous les jours / Techniques de résistance, openspace, Nancy, 2022

Moon in Scoepio Solo exhibition in Efremis gallery in Berlin (DE) From 15.11.2019 to 25.01.2020 Curated by EVBG - Marie Sophie Beckmann and Julie Gaspard Series of paintings on textile, hand-painted cushions









Laurie Charles Moon in Scorpio presented by EVBG NOV. 15, 2019 - JAN. 25, 2020



Pharmakon 2, painting on textile, solo exhibition at Efremis gallery, 2020





Pharmakon 1, painting on textile, studio view, residency Cité des Arts, Paris, 2020

My summee is youe wintee

Group exhibition at Grazer Kunstverein in Graz (AT) From 14.06.2019 to 01.08.2019 Curated by Kate Strain With the support of legero united - the shoemakers / con-tempus.eu Series of paintings on textile and soft sculptures



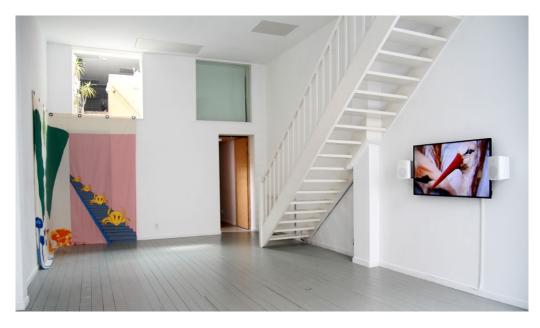


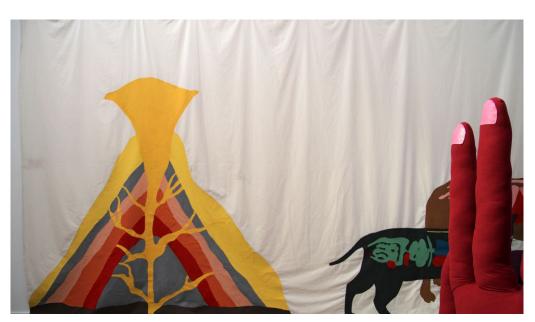
Kidney and Inner ear, painting on textile, Grazer Kunstverein, 2019





The Angee of the Intestine Solo exhibition and performance at Stichting Project Space 1646, The Hague (NL) / From 07.07.2017 to 15.07.2017 Curated by the team of 1646 Painting on textile, articulated hand, video HD











The anger of the intestine, painting on textile, articulated hand, video HD, exhibition view Stichting Project Space 1646, The Hague (NL), 2017