

LAURIE CHARLES

Born in Brussels, 1987. Lives and works in Brussels.

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EDUCATION

- 2010 DNSEP, Ecole Nationale Supérieure des beaux-arts de Bordeaux, Bordeaux, FR
- 2009 Erasmus exchange with HBK, Hochschule für bildende Künste, Braunschweig, DE
- 2008 DNAP, Ecole Nationale Supérieure des beaux-arts de Bordeaux, Bordeaux, FR

AWARDS/RESIDENCIES

- 2022 *BAR Project and Hangar*, Barcelona, ES
- 2019 *Cité Internationale des Arts*, Paris, FR
- 2017 *Stichting Project Space 1646*, The Hague, NL
Lieu Commun, Toulouse, FR
- 2015 *EUROPALIA RESIDENCY AWARD-Istanbul*, Istanbul, TR
- 2014 *CIAP, Centre International d'Art et du Paysage*, Île de Vassivière, FR
BAC, Baltic Art Centre, Visby, SE
- 2012 *TRIANGLE France*, Marseille, FR
- 2011 *Summerlake*, ESAAA, école des beaux-arts, Annecy, FR

PUBLIC COLLECTIONS

- 2024 *KANAL centre Pompidou Collection*, Brussels, BE
Domaine départemental de Chamarande Collection, Chamarande, FR
- 2020 *Mu.ZEE (Ostend Museum), Vlaamse Gemeenschap Collection*, BE
- 2019 *CNAP Collection*, Paris, FR
- 2017 *Frac Ile-de-France (Fonds régional d'art contemporain)*, Paris, FR

GRANTS

- 2023-25 The Art Research Fund (FRArt) F.R.S.-FNRS, BE
- 2022 Production Grant, Wallonia Brussels Federation, BE
- 2021-22 Short Term Grant, Flanders State of Art, BE
- 2019-20 Short Term Grant, Flanders State of Art, BE
- 2017 Production Grant, Wallonia Brussels Federation, BE
- 2015 Production Grant, Fonds de dotation Agnès b, FR

SOLO SHOWS

- 2024 *Le vacarme du cœur*, Domaine de Chamarande, collaboration with FRAC île-de-France, Chamarande, FR
- 2023 *Le silence des organes*, BAM projects, Bordeaux, FR
- 2022 *The Violet Wallpaper*, curated by Zeynep Kubat, FWB booth at Art Brussels, Brussels, BE
Orinomancia, Terzo Fronte, Rome, IT
- 2021 *From the waiting room*, curated by J.A.P, Vitrine, Drawing Art Week, Brussels, BE
- 2020 *La fatigue du canapé*, curated by J.A.P, Vitrine Rivoli, Brussels, BE
- 2019 *Mural*, Beursschouwburg, Brussels, BE
Moon in scorpio, Efremidis Gallery, Berlin, DE
- 2018 *Le chalet*, CIAP Kunstverein, Hasselt, BE
- 2017 *The anger of the Intestine*, Stichting Project Space 1646, The Hague, NL

GROUP SHOWS

- 2025 *In the hours between dawns*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, FR
- 2024 *Home feelings*, Import Export Gallery, Warsaw, PL
En-dehors, curated by Ostensible, Crac Occitanie, Sète, FR
- 2023 *Nos corps anarchiques*, curated by Georgia René-Worms, Mécènes du sud, Montpellier, FR
Sortie de Corps, Myriam Chair Gallery, Paris, FR
- 2022 *Salon de Montrouge*, curated by Guillaume Desanges and Coline Davenne, Ville de Montrouge, FR
Sugar for the Pill, curated by Zeynep Kubat, De Studio, Antwerp Art Weekend, Antwerp, BE
Re-)sentir tous les jours / Techniques de résistance, La Factorine, Nancy, FR
- 2021 *Mirrored Infinities*, curated by Sam Steverlynck and Dome Wood, Tour & Taxis, Brussels, BE
Adrianopolis, curated by Isabel Van Bos and Godart Bakkers, Geraardsbergen, BE
The Spectacle of Our Lives, Antwerp Art Weekend, curated by Deborah Bowmann, Antwerp, BE
- 2020-21 *Risquons Tout*, Wiels, Brussels, BE
Re-)sentir tous les jours / Techniques de résistance, Mécènes du Sud Montpellier-Sèdes, Montpellier, FR

- I Love Today, I Can't Wait for Tomorrow*, Beige Brussels, Brussels, BE
- 2020 *Dangereuses visions*, Lieu Commun, Toulouse, FR
- 2019 *My Summer is your winter*, Grazer Kunstverein, Graz, AT
Flesh and bone, Operation Room, Istanbul, TR
De l'île au monde, Centre International d'Art et du Paysage, Vassivière, FR
- 2018 *Generation Brussels*, Espace Vanderborght, Brussels Gallery Weekend, Brussels, BE
Fikra Graphic Design Biennial, with Loraine Furter, Department of non-binaries, Sharjah, UAE
Poppositions Off-fair, off fair Artbrussels, Brussels, BE
- 2017 *Crue*, Glassbox, Paris, FR
- 2016 *Historicode: scarcity & supply*, 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, CN
Extend & Pretend, curated by Komplot, Enterprise Projects, Athens, GR
Love of Matter, Beursschouwburg, EUROPALIA ART FESTIVAL, Brussels, BE
- 2015 *Bivouac, après naufrage*, Polarium-Fabrique Pola, Bordeaux, FR
- 2014 *UNTITLED Art Fair Miami Beach*, Miami, FL, USA
What's the song that goes like OOO Oh Oh, duo show with Carl Palm, Le Commissariat, Paris, FR
François Villon coeur à vif, curated by Georgia René-Worms, collège François Villon, Paris, FR
- 2013 *Transmission(s)*, Mairie du 11e in Paris, curated by Céline Kopp and Jean-Christophe Arcos, Paris, FR

SCREENINGS

- 2022 *The Day of the Frog*, Floating University, curated by Julie Gaspard and Raul Walch, Berlin, DE
Screenings, Terzo Fronte Athènes, curated by Georgia René-Worms and Florent Frizet, Athens, GR
Le chalet, screening at Centre Wallonie-Bruxelles, Paris, FR
- 2016 *Love of Matter*, première at Beursschouwburg, EUROPALIA ART FESTIVAL, Brussels, BE
- 2015 *NUIT BLANCHE - premiers pas*, curated by Jean-Christophe Arcos, Ecole Pierre-Budin, Paris, FR
Movies in May, curated by Alberto Garcia Del Castillo, Nosbaum Reding Gallery, Luxembourg, LU
Le cinéma de la nouvelle lune, curated by Jean-Christophe Arcos, Cité des arts, Paris, FR

PUBLIC LECTURES & CONFERENCES

- 2022 *BAR talk : Laurie Charles*, Àngels Gallery Barcelona, curated by Veronica Valentini, Barcelona, ES
- 2021 *Destroy the patriarchy, not the planet, a debate on climate and feminism*, BOZAR, Brussels, BE
Presentation with Ann Cesteley, curator and director at Beige Brussels, Brussels, BE
- 2020 *Artist talk with Barbara Fecchio* director at BAM projects, FRAC Nouvelle Aquitaine, Bordeaux, FR
From the waiting room, performative-lecture, Risquons-Tout, Open School, Wiels, Brussels, BE
- 2019 *Artist talk*, in the context of the exhibition *My summer is your winter*, Grazer Kunstverein, Graz, AT

PRESS

- 2023 Interview with Andy Furnière, BRUZZ magazine
« *Je voulais ouvrir la femme à quelque chose de plus grand, de plus fort, de plus politique !* » online interview with Tiphaine Conus, artistikrezo
- 2022 « *Au Salon de Montrouge, Laurie Charles à cœur ouvert* » by Diane Guédon, Beaux Arts Magazine, online review
« *INTERVALLO (I) Oniromanzia* », Scandaleproject, online review
« *[Re-]sentir tous les jours/Techniques de résistance* » by Thibaut Hofer, article on the exhibition, Artpress web, online review
- 2020 « *Moon in Scorpio* », Wall Street International, online review
- 2019 Portrait of the artist in her studio and her written practice by Isabel Van Bos, H ART magazine, January
- 2018 On the solo show at CIAP Kunstverein, by Jean-Baptiste Carrobolante, L'ART MÊME, July-October
Portrait of the artist in her studio, *Subbacultcha*, April 2018