

Laurie Charles

LAURIE CHARLES

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EDUCATION

- 2010 - **DNSEP**, Ecole Nationale Supérieure des beaux-arts de Bordeaux, Bordeaux, FR
- 2009 - **Echange Erasmus avec HBK**, Hochschule für bildende Künste, Braunschweig, DE
- 2008 - **DNAP**, Ecole Nationale Supérieure des beaux-arts de Bordeaux, Bordeaux, FR

PRIX/RESIDENCES

- 2022 - **BAR Project et Hangar**, Barcelone, ES
- 2019 - **Cité Internationale des Arts**, Paris, FR
- 2017 - **Stichting Project Space 1646**, La Haye, NL
- **Lieu Commun**, Toulouse, FR
- 2015 - **EUROPALIA RESIDENCY AWARD-Istanbul**, Istanbul, TR
- **CIAP, Centre International d'Art et du Paysage**, Île de Vassivière, FR
- 2014 - **BAC, Baltic Art center**, Visby, SE
- 2012 - **TRIANGLE France**, Marseille, FR
- 2011 - **Summerlake**, ESAAA, école des beaux-arts, Annecy, FR

EXPOSITIONS PERSONNELLES

- 2022 - **Orinomancia**, Terzo Fronte, Rome, IT
- 2021 - **From the waiting room**, commissariat J.A.P. Vitrine, Drawing Art Week, Bruxelles, BE
- 2020 - **La fatigue du canapé**, commissariat J.A.P. Vitrine Rivoli, Bruxelles, BE
- **Mural**, Beursschouwburg, Bruxelles, BE
- 2019 - **Moon in scorpio**, Efremidis Gallery, Berlin, DE
- 2018 - **Le chalet**, CIAP Kunstverein, Hasselt, BE
- 2017 - **The anger of the intestine**, Stichting Project Space 1646, La Haye, NL
- 2012 - **Seyran Kirmizitoprak and Laurie Charles**, double solo show, Komplot, Bruxelles, BE

EXPOSITIONS COLLECTIVES

- 2022 - **Salon de Montrouge**, commissariat Guillaume Desanges et Coline Davenne, Ville de Montrouge, FR
- **Sugar for the Pill**, De Studio, Antwerp Art Weekend, Anvers, BE
- **Re-sentir tous les jours / Techniques de résistance**, La Factorine, Nancy, FR
- 2021 - **Mirrored Infinities**, commissariat Sam Steverlyncx et Dome Wood, Tour & Taxis, Bruxelles, BE
- **Adrianopolis**, commissariat Isabel Van Bos et Godart Bakkers, Geraardsbergen, BE
- **The Spectacle of Our Lives**, Antwerp Art Weekend, commissariat Deborah Bowmann, Anvers, BE
- 2020-21 - **Risquons Tout**, Wiels, Bruxelles, BE
- **Re-sentir tous les jours / Techniques de résistance**, Mécènes du Sud Montpellier-Sètes, Montpellier, FR
- **I Love Today, I Can't Wait for Tomorrow**, Beige Brussels, Bruxelles, BE
- 2020 - **Dangereuses visions**, Lieu Commun, Toulouse, FR
- 2019 - **My Summer is your winter**, Grazer Kunstverein, Graz, AT
- **Flesh and bone**, Operation Room, Istanbul, TR
- **De l'île au monde**, Centre International d'Art et du Paysage, Vassivière, FR
- 2018 - **Generation Brussels**, Espace Vanderborcht, Brussels Gallery Weekend, Bruxelles, BE
- **Fikra Graphic Design Biennial**, avec Loraine Furter, Department of non-binaries, Sharjah, UAE
- **Poppositions Off-fair**, foire off de la foire Artbrussels, Bruxelles, BE
- 2017 - **Crue**, Glassbox, Paris, FR
- **What's Your Favourite Conspiracy Theory?** commissariat Buenos Tiempos Int et Mophradat, Bruxelles, BE
- 2016 - **HISTORICODE: scarcity and supply**, 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, CN
- **Exercices of freedom#25**, Documenta 14, Performance avec Annie Sprinkle et Beth Stephens, Athènes, GR
- **Extend & Pretend**, commissariat Komplot, Enterprise Projects, Athènes, GR
- **Love of Matter**, Beursschouwburg, EUROPALIA ART FESTIVAL, Bruxelles, BE
- 2015 - **Bivouac, après naufrage**, Polarium-Fabrique Pola, Bordeaux, FR
- 2014 - **UNTITLED Art Fair Miami Beach**, Miami, FL, USA
- **What's the song that goes like OOO Oh Oh**, duo show avec Carl Palm, Le Commissariat, Paris, FR
- **François Villon coeur à vif**, commissariat Georgia René-Worms, collège François Villon, Paris, FR
- **Sculpture Synchronisée**, Villa Arson et HEAD, piscine Jean Médecin, Nice, FR
- 2013 - **Transmission(s)**, Mairie du 11e in Paris, commissariat Céline Kopp et Jean-Christophe Arcos, Paris, FR
- **Romantic duo**, Friche Belle de Mai, Marseille, FR
- **Bing bing**, Galerie Arnaud Deschin, Marseille, FR

BOURSES

- 2021-22 - **Short Term Grant**, Flanders State of Art, BE
- 2019-20 - **Short Term Grant**, Flanders State of Art, BE
- 2017 - **Bourse de production Fédération Wallonie-Bruxelles**, BE
- 2015 - **Bourse de production pour une première publication**, Fonds de dotation Agnès b, FR
- **Bourse de production pour une publication**, DRAC Limousin, FR

COLLECTIONS PUBLIQUES

- 2020 - **Collectie van de Vlaamse Gemeenschap**, BE
- 2019 - **Collection du CNAP**, Paris, FR
- 2017 - **Frac Ile-de-France (Fonds régional d'art contemporain)**, Paris, FR

PERFORMANCES

- 2017 - **The Anger of the Intestine**, performé par Jay Tan et Marnie Slater, Stichting Project Space 1646, La Haye, NL
- 2016 - **Wet Dreams Water Ritual**, avec Annie Sprinkle et Beth Stephens, Documenta 14, Athènes, GR

PROJECTIONS

- 2022 - **The Day of the Frog**, Floating University, commissariat Julie Gaspard et Raul Walch, Berlin, DE
- **Programmation vidéo**, Terzo Fronte Athènes, commissariat Georgia René-Worms et Florent Frizet, Athènes, GR
- **Le chalet**, programmation vidéo au Centre Wallonie-Bruxelles, Paris, FR
- 2016 - **Love of Matter**, première au Beursschouwburg, EUROPALIA ART FESTIVAL, Bruxelles, BE
- 2015 - **NUIT BLANCHE - premiers pas**, commissariat Jean-Christophe Arcos, Ecole Pierre-Budin, Paris, FR
- **Movies in May**, commissariat Alberto Garcia Del Castillo, galerie Nosbaum Reding, Luxembourg, LU
- **Le cinéma de la nouvelle lune**, commissariat Jean-Christophe Arcos, Cité des arts, Paris, FR

TALKS/ LECTURES

- 2021 - **Destroy the patriarchy, not the planet**, un débat sur le climat et le féminisme, BOZAR, Bruxelles, BE
- **Présentation** avec Ann Cesteleyn, curatrice et directrice de Beige Brussels, Bruxelles, BE
- **Artist talk** avec Barbara Fecchio directrice de BAM project, FRAC Nouvelle Aquitaine, Bordeaux, FR
- 2020 - **From the waiting room**, lecture et projection, *Risquons-Tout, Open School*, Wiels, Bruxelles, BE
- 2019 - **Artist talk**, dans le cadre de l'exposition *My summer is your winter*, Grazer Kunstverein, Graz, AT
- 2018 - **Camille Azaïs en conversation avec Laurie Charles**, SHARE séminaire, ArBA EsA, Bruxelles, BE

ENSEIGNEMENT

- 2016-22 - **Enseignante**, Pratiques de l'Édition, master, ArBA EsA, Académie royale des beaux-arts, Bruxelles, BE
- 2020-22 - **Conférencière**, Module d'écriture, master Pratiques de l'édition, ArBA EsA, Bruxelles, BE
- 2021 - **Conférencière**, Pratiques de l'édition, cours théorique, Sint Lucas School of Arts, Anvers, BE

PUBLICATIONS

- 2016 - **Co-editrice du livre Midpoint**, publié par Théophiles' s Papers, production Europalia Arts Festival, Bruxelles, BE
- 2016 - **Homeopathy of the absurd**, texte publié dans *La Belle Revue#6*, Revue éditée par In extenso, Clermont-Ferrand FR
- **L'histoire commence en 1965**, texte publié dans *Four Seasons, PIIIIIAKT*, Amsterdam, NL

PRESSE

- 2022 - **Scandaleproject**, online, <http://scandaleproject.com/intervallo-i-oniromanzial/>
- **Artpress web**, online, article sur l'exposition [Re-sentir tous les jours / Techniques de résistance, Avril 2022
- 2020 - **Wall Street International**, online, <https://wsimag.com/art/60148-moon-in-scorpio>, Janvier 2020
- 2019 - **HART magazine**, portrait de l'artiste dans son atelier et de sa pratique écrit par par Isabel Van Bos, Janvier 2019
- 2018 - **L'ART MÊME**, Sur l'exposition personnelle au CIAP Kunstverein écrit par Jean Baptiste Carrobolante, N° juillet-octobre
- **Subbacultcha**, portrait de l'artiste dans son atelier, Avril 2018

Laurie Charles was born in 1987. She lives and works in Brussels. She graduated from the Fine Arts School of Bordeaux.

In her drawings, paintings, sculptures and videos, Laurie Charles stages characters, symbols and situations inspired from both real and historic tales while retelling them from a feminist perspective. Her “domestic sculptures” take on the form of curtains and small sculptures in fabric, filled like pillows, whose disposition aims to creating an intimate space. In this space, the artist paints organs, body parts, animals and vegetation as illustrated in anatomical diagrams and exposing their insides.

However, if the artist adopts the rational language of scientific deconstruction with the violence that it can induce, it is precisely to address the abuses that have historically marked this approach. When Laurie Charles evokes the story of Agnodice of Athens for her painting of the same name, she is addressing the story of the monopolisation of a branch of medicine intended for women (gynaecology) by men in ancient Greece. Some recent paintings and drawings based on engravings show women in the Middle Ages providing care, pharmaceutical advice or performing dissections.

Many feminist researchers have proven that traditional medicine has tried to suppress, through the execution of thousands of women, a holistic approach to the body linking medicine, nature and its different cycles, and witchcraft transmitted between women. Through her works, Laurie Charles refers to this history that still remains marginal today.

This fragmentation of the evoked body, which becomes modern furniture or a domestic space, weaves a link between these intimate spaces, which, at times, have been sterilised to the extreme of the surgical and anatomical. The two movements participate in the same rationalisation of things as well as the same violence. In a series of drawings made in 2020, organs bask in minimalist interiors, creating a disconnect. A mural repeats the coloured diagram of a female reproductive organ as if on wallpaper, rendering the image both abstract and decorative. The parallel between domestic architecture and our bodily architecture is tangible: these spaces we inhabit are constantly being sifted through a rationalisation and thus become alienating.

Our body is a space of projection because the capitalist directives of our society split the intimate sphere from the political and social spheres,

as if the producing body were not composed of organs and humours, that feed, defecate or suffer. When disease or handicap are chronic – as for the artist, who has an auto-immune disease – the body no longer corresponds to the criteria of productivity. So what place is given to the disabled or sick body in our society? How do we integrate into the public sphere issues that have been relegated to the private sphere? In a world where health crises are multiplying and having a lasting impact on our lives, it is urgent to respond to these questions. Perhaps possibilities are to be found in the knowledge that has until now been relayed to the margins, as the artist suggests, and with which it is becoming essential to reconnect.

Ana Mendoza Aldana

SALON DE MONTROUGE

Exhibition at Salon de Montrouge, Montrouge (FR)

From the 13.10.2022 to 01.II.2023

Curated by Guillaume Désanges and Coline Davenne

Painting on textile, watercolors, textile sculpture and painted wallpaper



THE ANGER OF THE INTESTINE

Performance at Salon de Montrouge, Montrouge (FR)

With Beth Gordon and Laurie Charles

01.II.2022

Curated by Guillaume Désanges and Coline Davenne





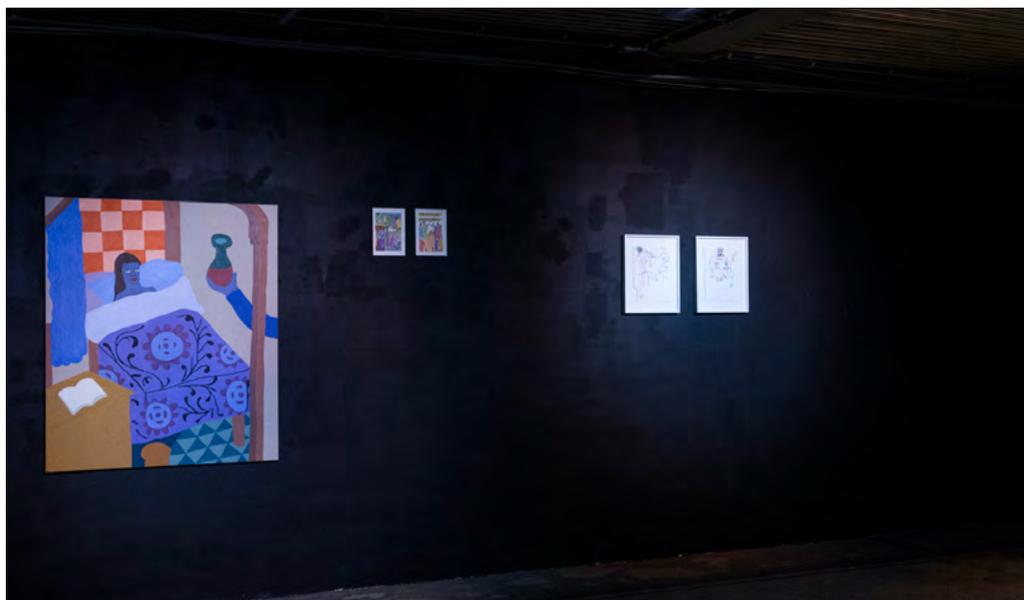
SUGAR FOR THE PILLS

Exhibition at De Studio, Antwerp Art Weekend, Antwerp (BE)

From the 26.05.2022 to 28.05.2022

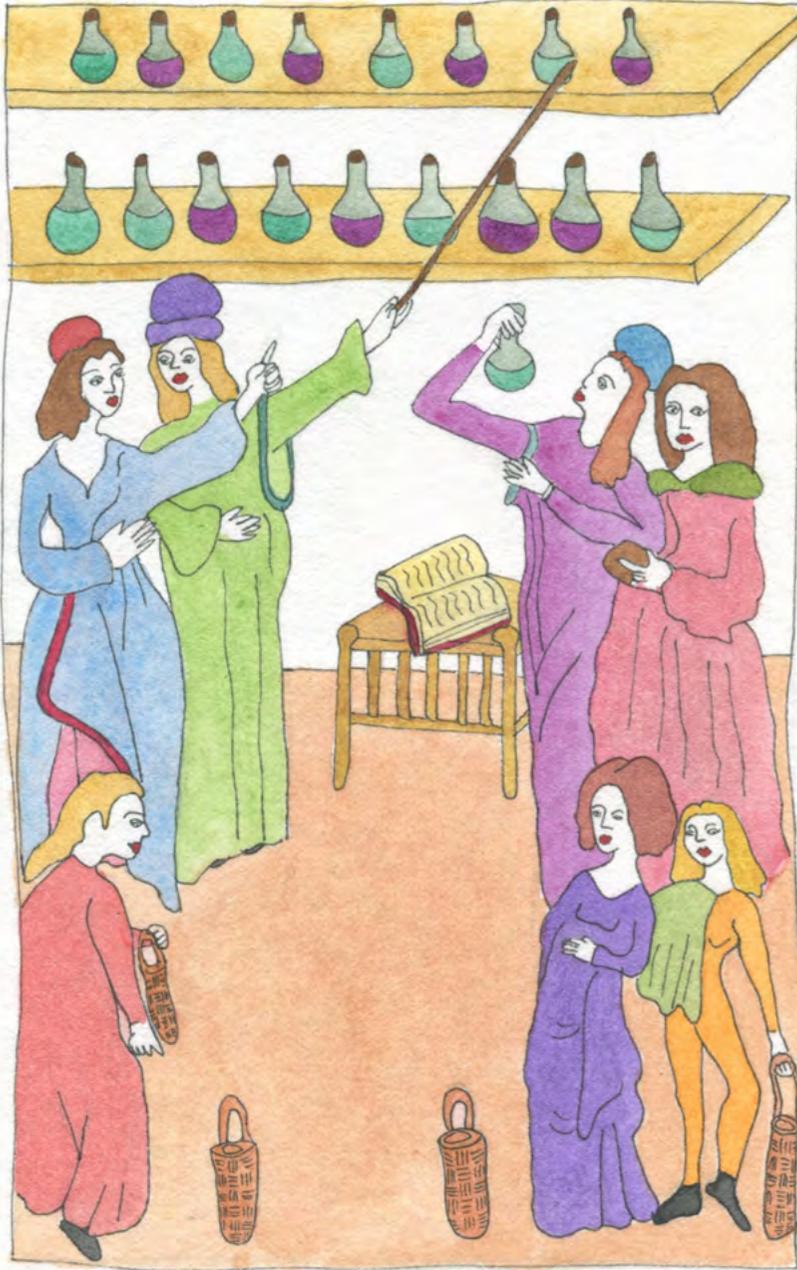
Curated by Zeynep Kubat

Paintings on textile, watercolors and textile sculptures





Pills et cells, painting on textile, exhibition view Sugar for the pills, Antwerp, 2022



Another History of doctors in the middle ages, watercolors, exhibition Sugar for the pills, Antwerp, 2022

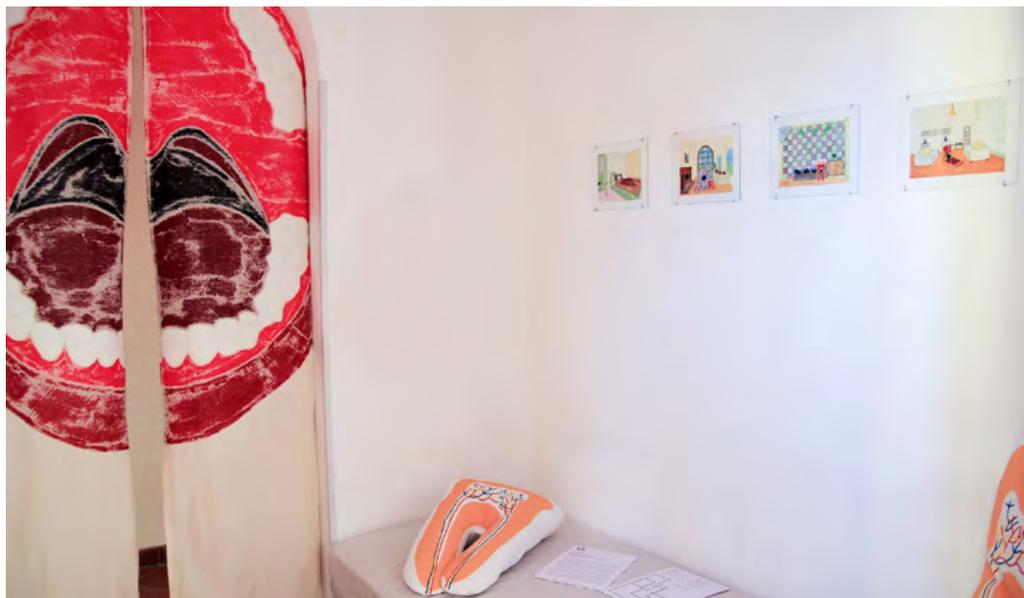
ORINOMANCIA

Solo exhibition in Terzo Fronte, Roma

From the 17.12.2021 to the 15.01.2022

Curated by Georgia René-Worms and Colin Ledoux

With the support of Wallonie Brussels International





Pharmakon, painting on textile, exhibition view Terzo Fronte, 2022



Agnodice, enamel, public art, curated by Isabel Van Bos et Godart Bakkers, produced by Emaillerie belge, Geraardsbergen (BE), 2021

FROM THE WAITING ROOM

Display window for Jeunesses Arts Plastiques (BE)

From 14.09.21 to 30.11.2021

Part of the Brussels Bienfait and Thibaut Blondiau Drawing Week

Curated by Carine Bienfait and Thibaut Blondiau (J.A.P)

Wall paintings and watercolors drawings





Migraine, painting on textile, exhibition view *Mirrored Infinities*, curated by Sam Steverlynck and Dome Wood, Tour&Taxis, Brussels, 2021



Mural, painting on the wall, Beursschouwburg, brussels, 2020

MOON IN SCORPIO

Solo exhibition in Efremis gallery in Berlin (DE)

From 15.11.2019 to 25.01.2020

Curated by EVBG - Marie Sophie Beckmann and Julie Gaspard

Series of paintings on textile, hand-painted cushions



[ERP Projekt]

Laurie Charles
Moon in Scorpio
presented by EVBG
NOV. 15, 2019 - JAN. 25, 2020



Pharmakon 2, painting on textile, solo exhibition at Efremis gallery, 2020



Pharmakon I, painting on textile, studio view, residency Cité des Arts, Paris, 2020

MY SUMMER IS YOUR WINTER

Group exhibition at Grazer Kunstverein in Graz (AT)

From 14.06.2019 to 01.08.2019

Curated by Kate Strain

With the support of legero united - the shoemakers / con-tempus.eu

Series of paintings on textile and soft sculptures





Kidney and Inner ear, painting on textile, Grazer Kunstverein, 2019



Teeth and cells, painting on textile, Grazer Kunstverein, 2019



Anatomical dissection and The Pharmacist, exhibition view (Re-)sentir tous les jours / Techniques de résistance, Mécènes du Sud Montpellier-Sètes, Montpellier, 2021

LA CHALET

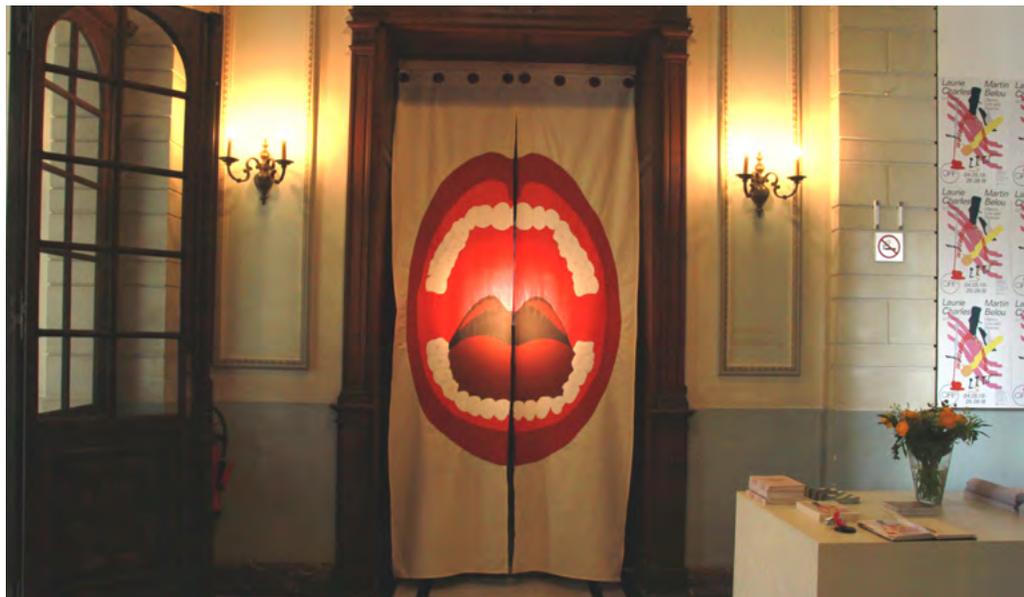
Solo exhibition at CIAP Kunstverein in Hasselt (BE)

From the 04.05.2018 to the 26.08.2018

Curated by Louise Osieka

Series of paintings on textile, film HD, 18min34s

Le chalet, starring Juliette Dana, Laurie Giraud, Andréa Nivière and Violette Rodrigues Pereira / Sound : Hélène Clerc-Denizot and original music by Nicolas Jorio / Production Atelier Jeunes Cinéastes
With the support de ARGOS, CIAP Kunstverein and Fédération Wallonie-Bruxelles
Link : <http://www.vimeo.com/ajc/chalet-eng> Password : ajcnet_chalet_vimeo





Le Chalet, stills from the movie, film HD, 18min34s, 2018



Mouth, exhibition view *Risquons Tout*, Wiels, Brussels (BE), 2021

THE ANGER OF THE INTESTINE

Solo exhibition and performance at Stichting Project Space 1646, The Hague

(NL) / From 07.07.2017 to 15.07.2017

Curated by the team of 1646

Painting on textile, articulated hand, video HD





The anger of the intestine painting on textile, articulated hand, video HD, exhibition view Stichting Project Space 1646, The Hague (NL), 2017



The anger of the intestine, performance, Stichting Project Space 1646, The Hague (NL), 2017

LOVE OF MATTER

Premiere at Beursschouwburg the 14.01.2016

With a live concert of France Frite

Curated by Alberto Del Castillo and Louise Osieka

In the frame of EUROPALIA FESTIVAL

Film HD, 16min52, 2016

Love of Matter, starring Ismaël Bennani, Vaast Colson, Hector Latriille, Clare Noonan, Marnie Slater, Dennis Tyfus and Sébastien Versluys
Original soundtrack by France Frites.

Teaser : <https://vimeo.com/159371454>





and a dry river form a Martian landscape.